

ANDY MARTIN
PAUL NOWELL

ANDYMARTIN PAUL THE TROMBONIST

BERNIE'S TUNE
FROM BONE MASTERS EPISODE 7

TRANSCRIBED BY JOHN MILNE

♩=170

DM7 Bb7 Bb7(#11)

5

Eø A7(b9) DM7 Eø A(b9)

9

DM7 Bb7 Bb7(#11)

13

Eø A7(b9) DM7

17

Bb Δ G7 Cm7 F7 Bb Δ G7 Cm7 F7

21

Bb Δ Bb7 Cm7 Gb+ Bb F7

25

Dm7 Bb7 Bb7(#11)

29

C7 A7(b9) Dm7 E \emptyset A(b9)

33

Dm7 Bb7 Bb7(#11)

37

E \emptyset A7(b9) Dm7 E \emptyset A7(b9)

41

Dm7 Bb7 Bb7(#11)

45

E \emptyset A7(b9) Dm7

49

Bb Δ G7 Cm7 F7 Bb Δ G7 Cm7 F7

STRAIGHT

53

Bb Δ Bb7 Cm7 Gb+ Bb F7

57

DM7 Bb7 Bb7(#11)

61

C7 A7(b9) DM7 Eø A(b9)

65

DM7 Bb7 Bb7(#11)

vib. vib.

69

Eø A7(b9) DM7 A7(b9)

3

73

DM7 Bb7 Bb7(#11)

3 3 3

77

Chords: $E\emptyset^3$, $A7(b9)$, $Dm7$, $E\emptyset$, $A7$

81

Chords: $Bb\Delta$, $G7$, $Cm7$, $F7$, $Bb\Delta$, $G7$, $Cm7$, $F7$

STRAIGHT

85

Chords: $Bb\Delta$, $Bb7$, $Cm7$, $F7$, Bb , $E\emptyset$, $A7(b9)$

89

Chords: $Dm7$, $Bb7$, $Bb7(\#11)$

93

Chords: $E\emptyset$, $A7(b9)$, $Dm7$

97

Musical notation for measures 97-100. The system consists of two staves. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with slurs. Chord symbols are placed below the upper staff: Dm^7 (measures 97-98), Bb^7 (measures 99-100), and $Bb^7(\#11)$ (measures 99-100).

101

Musical notation for measures 101-104. The system consists of two staves. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with slurs. Chord symbols are placed below the upper staff: $E\emptyset$ (measures 101-102), $A7(\flat 9)$ (measures 102-103), Dm^7 (measures 103-104), and $E\emptyset$ $A7(\flat 9)$ (measures 104).

105

Musical notation for measures 105-108. The system consists of two staves. The upper staff contains a melodic line with slurs. The lower staff contains a bass line with triplets and slurs. Chord symbols are placed below the upper staff: Dm^7 (measures 105-106), Bb^7 (measures 107-108), and $Bb^7(\#11)$ (measures 107-108).

109

Musical notation for measures 109-112. The system consists of two staves. The upper staff contains a melodic line with slurs. The lower staff contains a bass line with triplets and slurs. Chord symbols are placed below the upper staff: $E\emptyset$ (measures 109-110), $A7(\flat 9)$ (measures 110-111), Dm^7 (measures 111-112), and F^7 (measures 112).

113

Musical notation for measures 113-116. The system consists of two staves. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with slurs. Chord symbols are placed below the upper staff: $Bb\Delta$ G^7 (measures 113-114), Cm^7 F^7 (measures 114-115), and $Bb\Delta$ G^7 (measures 115-116).

116

3 Cm7 F7 Bb Δ Bb7 Cm7 Gb+ F7

3

120

A7 Dm7 Bb7

124

Bb7(#11) E \emptyset A7(b9)

MOLTO RIT.

STRAIGHT

127

Dm7

3